



Vanessa Jackson RA

BIOGRAPHY

1953	Born in Peaslake, England
1971 - 1975	St Martin's School of Art
1975 - 1978	Royal College of Art
1979 - 1987	Senior Lecturer, Fine Art. Painting, Winchester School of Art.
1988 - 1997	Head of Painting, Winchester School of Art.
1993 - 2007	MA and Research Tutor at Royal College of Art
1998 - 2013	Senior Tutor at the Royal Academy Schools

SELECTED RECENT SOLO EXHIBITIONS

2017	A Light Here, Tintype Gallery, Window Painting
2014	Rough Cut and Faceted, Marcelle Joseph Projects
2013	North House Gallery, Paintings and Prints, Manningtree
2012	Studio 1.1 Gallery. 30 Day OlympiAIN'T
2010	Throwing Shapes, Wall Painting, CPG Café Gallery Southwark Park
2008	Vertigo in Three Parts, Wall Painting, Sadler's Wells Theatre, London
2006	Short Circuit since '79, survey show, Poussin Gallery, London
2005	Studio1.1.Gallery, London
2005	Keith Talent Gallery, London
2003	Paintings, Art Resources Transfer, Inc., Chelsea, NYC
2002	InsideSpace Gallery, London
1999	North House Gallery, Manningtree
1994	The Eagle Gallery, London
1992	Goodsway Gallery (Cubitt), London
1990	The Winchester Gallery, Winchester
1986	James Joyce Room, Gotham Book-Mart Gallery, New York
1984	Vortex Gallery, London
1981	AIR Gallery, London
1978	Cottisloe Theatre, National Theatre, London

SELECTED RECENT TWO PERSON EXHIBITIONS

2004	Little and Large, Tunnel Gallery, Tonbridge, with John Dougill
1997	Harriet Green Gallery, London, with John Crossley
1986	Castlefield Gallery, Manchester, with Hamish McLennan

SELECTED GROUP EXHIBITIONS

2018	V&A&A, Studio 1.1, curated by Andy Cohen, with Anna Boggon and Amanda Benson
2017	RA Summer Exhibition Plan Unplan, Stephen Lawrence Gallery, Greenwich, curated by Outside Architecture Last Picture Show, curated by Danny Rolph. 532 Gallery, Thomas Jaeckel, NYC Women Artists in Conversation - with Gluck, Fine Art Society Surface Cutting curated by Eileen Cooper, Royal Academy of Arts
2016	Spore curated by Tom Owen and Grant Foster, Kennington Residency Royal Academy Summer Exhibition
2015	Infero, at Lloyds Club
2015 - 2016	Simply Painting, Inverness Museum & Art Gallery, curated by Jim Mooney (touring to Thurso Art Gallery & The Peacock Arts Centre, Aberdeen)
2015	Distressed Geometry, Baden Kunstraum/Zurich, Switzerland O-N-T-O-L-O-G-Y ARTHOUSE1, London with Celia Cook and Brandon Taylor (with Sonia Delauney and Le Witt)
Sol	Royal Academy Summer Show 2015, invited by Michael Craig-Martin, Royal Academy of Arts, London
2014	Abstract Geometry, Rook & Raven Gallery, with Vanessa Hodgkinson and Rupert Newman The Royal Academy Summer Show, The Royal Academy of Art, London
2013	2Q13, Women Artists, Women Collectors, Lloyds Club, curated by Marcelle Joseph Projects The Perfect Death/Horizons, Lion and Lamb Gallery, organised by Phillip Allen and Vanessa Jackson. AMERIKA, What America means to non Americans, Camberwell Space, curated by Alasdair Duncan. "Even Clouds..." Studio 1.1

- 2012 The Royal Academy Summer Show, The Royal Academy of Art, London
Ha Ha What Does This Represent, Standpoint Gallery, curated by Katrina Blannin and Francesca Simon, catalogue with essay by David Ryan
- 2011 The Royal Academy Summer Show, The Royal Academy of Art, London
Zig Zag curated by Katrina Blannin, Charlie Dutton Gallery
- 2010 The Royal Academy Summer Show, The Royal Academy of Art, London
"Throwing Shapes" curated by Rebecca Geldard, Coleman Gallery, London
- 2009 The Royal Academy Summer Show, The Royal Academy of Art, London
- 2008 The Royal Academy Summer Show, The Royal Academy of Art, London
- 2008 Geometry and Colour, Poussin Gallery
- 2007 Abstract Continuous, Studio 1.1
- 2006 Grotto, Studio 1.1 Gallery
Poussin Gallery, Gallery Artists
- 2005 - 2006 The Spiral of Time, APT Gallery, London and Open Hand Open Space, Reading. Curated by Rosa Lee and David Leapman
- 2005 This Show is Ribbed for Her Pleasure, Cynthia Broan Gallery, NYC
- 2004 Plan B. Studio 1.1 Gallery, Drawings, Curated by Max Mason
Zoo Art Fair, represented by Keith Talent Gallery
24 x 30, Keith Talent Gallery, London. Curated by Danny Rolph
- 2003 Shelf - Life, Studio 1.1 Gallery, London, with Phylida Barlow, Tina Keane and Nick Stewart
- 2002 - 2003 Miniatures, Raid Project Space, LA, Kyubidou Gallery Tokyo
K3 Project Space, Zurich
- 2001 Warped. Inside Space Gallery. London
British Abstract Painting 2001, Flowers East
Warped. Angel Row Gallery, Nottingham and touring
- 2000 Discipline. Sharjah Art Museum, United Arab Emirates
Artists Choice, Flowers East, London
- 1998 Eliminate the Negative, Gasworks Gallery, London. (Curated by V.J)
Braziers International Workshop Exhibition
Absolut Secret. Gulbenkian Gallery, RCA
- 1997 Off the Peg, Rack Gallery. London
Three British Painters. Arkitekt Skole, Bergen, Norway
Looking Out to Sea. Southern Arts Touring Exhibition
Absolut Secret. Gulbenkian Gallery. RCA, London
- 1996 The Thinking Eye. Gallery 7, Hong Kong. Painting Faculty of the RCA
Sad. Gasworks, London
Absolut Secret. Gulbenkian Gallery, RCA, London
- 1995 Vino Veritas. The British School at Rome
Mostra. The British School at Rome
The Question of Scale. Winchester Gallery and Arnolfini, Bristol. Curated by Vanessa Jackson & Rebecca Fortnum
Southwark Open, South London Gallery
Absolut Secret. Gulbenkian Gallery, RCA, London
- 1994 Whitechapel Open, Whitechapel Gallery, London
Lead and Follow, the Continuity of Abstraction. Atlantis Gallery, London and touring; Bede Gallery and Plymouth Museum
Dad. Gasworks, London
Absolut Secret. Gulbenkian Gallery, RCA, London
- 1993 Alresford Gallery, Hampshire. (3 person)
John Moores Liverpool Exhibition 18. (Prizewinner)
The Rose, the Thistle and the Daffodil. Galerie Christel Fahrenheitst, Hameln. Germany (4 British artists)
- 1992 Women's Art at New Hall. New Hall, Cambridge
Ambit Artists, Smith Gallery, London
The Old Sarson's Vinegar Factory, London
Thapong International Exhibition at the National Museum and Art Gallery, Gaborone, Botswana.
- 1990 - 1995 3 Ways. organised by RCA and British Council to Russia, Poland and Hungary. Zimbabwe, Zambia and Southern Africa
- 1989 The Spiritual Dimension. Peterborough Museum and Art Gallery
Painters from Winchester. Winchester Gallery
- 1988 The Presence of Painting. Mappin Gallery, Sheffield. Icon Gallery, Birmingham. Hatton Gallery, Newcastle
Contemporary Arts Society, Smith Gallery, London
- 1987 On a Plate. Exhibition for War On Want, Serpentine Gallery, London and James Hockey Gallery, Farnham
Artists who studied with Peter de Francia, Camden Arts Centre
- 1986 The Drawing Centre, Green Street, New York
Retrospective II, The Vortex Gallery, London
Ambit Literary Magazine Exhibition, The Poetry Society, London

1985 RCA Exhibition, Smiths Gallery, London
 Ambit Literary Magazine Exhibition, Royal Festival Hall, London
 Three Painters. Swiss Cottage, London
 Thirty London Painters. Royal Academy, London
 1984 Wells Centre, Norfolk
 1983 Industrial Sponsors, The Stock Exchange, London
 Preston Polytechnic, Drawing Exhibition
 Michael Parkin Gallery, Summer Exhibition London
 Diversities. Belfast Polytechnic Gallery
 1982 Hayward Annual, Drawing Exhibition, London
 Seven Artists. Newcastle Polytechnic
 1980 Birmingham City Museum, Drawing Show
 Brunel University (3 artists), London
 The Fellows' Show. Winchester Gallery (3 person)
 1978 Zeus Hermes Gallery, London
 1976 New Contemporaries, London
 1975 New Contemporaries, London
 1974 John Moores IX, Liverpool
 Stowells Trophy, London
 New Contemporaries, London

COLLECTIONS

Imperial College, London; Eastern Arts Association; T.I. Group Collection; Prudential Insurance, USA; Hampshire County Council; The National Museum and Arts Gallery, Botswana; Royal College of Art Collection; Royal Academy of Art Collection